

Veronica Santi | Art Critic & Writer

WEB

[REVIEWS AND ARTICLES]

- 10/07/2018, "Come è andato il festival "L'eredità della donna" a Firenze?", Artribune, Italy.
- 06/28/2018, "400: politica e cultura nell'edizione 14 del festival Crack! Fumetti Dirompenti", Artribune, Italy.
- 05/25/2018, "Robert Kushner", Artforum, New York.
- 04/24/2018, "New York. Is there a future for the Chelsea Hotel?", Domus, Italy.
- 04/06/2018, "Bradley Eros", Artforum, New York.
- 02/02/2018, "Laurel Nakadate", Artforum, New York.
- 02/03/2018, "RAID a Bologna. Il racconto di una insider", Artribune, Italy.
- 11/10/2017, "Martin Ramirez", Artforum, New York.
- 10/20/2017, "Danilo Correale", Artforum, New York.
- 10/18/2017, "Icons and stereotypes: a century of fashion at MoMA", Domus, Italy.
- 09/30/2017, "C'è anche un po' di Italia ai Bushwick Open Studios", Artribune, Italy.
- 07/31/2017, "Ettore Sottsass at the MET", Domus, Italy.
- 06/25/2017, "Aprè vicino a New York: Magazzino", Artribune, Italy.
- 04/28/2017, "Gli studi degli artisti italiani a New York", Artribune, Italy.
- 04/27/2017, "La factory di Filippo Cavalca", Artribune, Italy.
- 16/03/2017, "Whitney Biennial 2017. Una biennale educata", Artribune, Italy.
- 05/03/2017, "Gli italiani all'Armory Show", Artribune, Italy.
- 03/02/2017, "Prime immagini dall'Armory Show di New York e dalle altre fiere" Artribune, Italy.
- 12/20/2016, "Natale al museo. Destinazione New York", Artribune, Italy.
- 11/27/2016, "New York Beat #7. Pipilotti Rist and outdoor Italians", Artribune, Italy.
- 11/07/2016, "New York Beat #6. From the Whitney Museum to the Bronx", Artribune, Italy.
- 10/13/2016, "New York Beat #5. From the galleries in Chelsea to the hunting houses in Brooklyn" Artribune, Italy.
- 03/27/2016, "New York Beat #4. From the MET Breuer to the month of woman", Artribune, Italy.
- 03/01/2016, "New York Beat #3. From Radio Nuova York to the Armory Week", Artribune, Italy.
- 02/17/2016, "New York Beat #2. Laura Poitras at the Whitney Museum", Artribune, Italy.
- 02/03/2016, "New York Beat #1. Two Italian Illustrators in NYC", Artribune, Italy.
- 12/20/2016, "Christmas at the Museum" ["Natale al museo. Destinazione New York"], Artribune, Italy.
- 03/05/2016, "Faces from the Armory Show" ["Facce da Armory Show. Abbiamo chiesto ai galleristi italiani di posare con un'opera del loro stand: ecco il risultato"] Artribune, Italy.
- 03/02/2016, "An American Story: Two Italian Illustrators Entered the Collective Imaginary of New Yorkers", ArteFuse, New York.
- 10/01/2015, "Dear, I am in New York. And I speak Italian" ["Cara, sono a New York. E parlo italiano"], Artribune, Italy.
- 08/28/2015, "The Creative Blackness of New York" ["Tutta la blackness creativa di New York. Due festival riscoprono il ricco background afroamericano della Grande Mela"], Artribune, Italy.
- 05/08/2015, "The criminal, the guarantor and the bounty hunter. In Brooklyn" ["Il criminale, il garante e il cacciatore di taglie. A Brooklyn"], Artribune, Italy.
- 09/23/2014, "Occupy Windows in Florence" ["Occupare finestre a Firenze. Conversazione con Yan Blusseau"], Artribune, Italy.
- 01/29/2014 "Cracking Art takes over Bologna" ["Cracking Art invade Bologna. E quasi quasi mi faccio uno shampoo"], Artribune, Italy.
- 12/17/2013 "The Italian Daniela Croce Opens a Space for Art, Music, Video and Performance" ["L'Italiana Daniela Croci apre a Bushwick un nuovo spazio per arte, musica, video e performance. Alla frontiera della frontiera del sistema dell'arte newyorkese"], Artribune, Italy.
- 04/16/2013 "Mer (Marisa) and Gladstone (Barbara), a Strong Couple in New York" ["Merz (Marisa) e Gladstone (Barbara). Coppie di polso a New York"], Artribune, Italy.
- 03/10/2013 "Landing in Volta Fair" ["Sbarco a Volta Fair"], Artribune, Italy.
- 03/19/2013 "Special Guest: Cecilia Alemani. Interview at the Armory Show" [Intervista in mezzo all'Armory"], Artribune, Italy.
- 01/25/2013 "The Wonderful 9" [I magnifici 9. Via la pittura da Manhattan!], Artribune, Italy.
- 12/14/2012 "The Wonderful 9" [I magnifici 9. Quel che resta a New York nella settimana della fuga di cervelli (d'arte) a Miami], Artribune, Italy.
- 11/03/2012 "Welcome to Halloween, Sandy", CCT-SeeCity, Firenze (Italy).
- 04/30/2010 "The Permanent Ephemeral" ["L'Effimero Permanente"], Alleo, Firenze, Italy.

PUBLICATIONS

[REVIEWS, ESSAYS AND BOOKS]

- 2018, "Rosa Barba", Artforum, Vol. 58, n. 3, December, New York.
- 2015, "Harlem is the new Chelsea", Artribune, issue n.40, March, Rome, pp 4
- 2015, "The Audubon Mural Project. In other words, the Street Art in Harlem" ["The Audubon Mural Project. Ovvero la Street Art a Harlem"], issue n.40, March, Rome, pp. 29.
- 2015, "Art In Construction" ["Arte in Costruzione"], UAO, December, L'Aquila.
- 2015, "In L'Aquila, Art Is in Construction" [All'Aquila, l'arte è in costruzione], MU6, issue n.32, January, L'Aquila, pp. 13-21.
- 2012, "Bubi Canal – Interview", Tunica Magazine, issue n. 1, New York, pp. 7-12.
- 2010, "Aqvarcana", in "Aqvarcana", catalogue self-published by Filippo Lenzi, Bologna (Italy).
- 2005, "Yet, You Are Orange" ["Eppure Siete Arancioni"], in "Excuse me, for Bologna? You need to go around..." ["Scusi per Bologna? Lei Bisogna che faccia il giro..."] by Comaschi G., Pendragon, Bologna, pp. 68-73.

PUBLICATIONS FOR ART GALLERIES

[ESSAYS]

- 15/11/2012 *"Effort"*, Tazza Gallery, New York.
- 17/12/2013 *"Immaculate Decay"*, Tazza Gallery, New York.
- 10/10/2016 *"What's next Toxic?"*, Farsetti Gallery, Firenze, Italy.

SCRIPTWRITER

[THEATER AND DOCUMENTARIES]

- 2018-19, *"OSA"* [in progress], Off Site Art, L'Aquila, Italy.
- 2018, *"DONNAMAFIA"* [in progress], Fat Studio / Raid project, Corleone, Italy.
- 2017, *"I am not alone anyway"*, Manufactory Production / iWonder Pictures, Bologna, Italy.
- 2013, *"Off-Identikit"*, MAMbo Museum of Modern Art of Bologna, Bologna, Italy.
- 2006 *"Due"*, Teatro Lab, Bologna, Italy.
- 2007 *"To be or not to be Rolling Stones"*, Teatro Lab, Bologna (Italy).
- 2008 *"Woody Allen VS Umberto Eco"*, Teatro Lab, Bologna (Italy).

DISSERTATIONS

- 2006, *"Challenges of the International Environmental Politics: The Kyoto Agreement"* [*"Sviluppi e limiti delle politiche ambientali: la sfida del Protocollo di Kyoto"*], published by Cesari Alfieri University of Florence, 265 pages.
- 2011, *"Urban Drawings in the Nevada Desert. The Burning Man Festival"* [Tracciati urbani nel deserto del Nevada. The Burning Man Festival], published by Alma Mater Studiorum, University Of Bologna (Italy), 280 pages.